

Deuxième
QUATUOR
(en UT majeur)
POUR
deux Violons, Alto & Violoncelle
PAR
Henri Vieuxtemps

*OP. 51.
(N° 5. des Œuvres posthumes)*

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2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

N° 5 DES ŒUVRES POSTHUMES

1^{er} VIOLON

I

Allegro assai

p *cresc.* *sf* *f* *tr* *cresc.* *f* *tr* *tr* *1* *dolce* *p* *1* *B* *p* *f* *p* *ff* *p*

cresc. *f*

C *f*

dim. *f* **D**

12

1 *2* *mp* *cresc.*

cresc. *f* **E** *dimin.* *pp*

pp *sf*

p **1** **1**

1^{er} VIOLON

Measures 1-12 of the musical score for the first violin part. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (implied by the '1/4' time signature). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The piece is divided into sections labeled F, G, and H. The final measure (12) is marked 'dolce' (softly) and 'p' (piano).

Measures 1-12 of the musical score for the first violin part. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (implied by the '1/4' time signature). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The piece is divided into sections labeled F, G, and H. The final measure (12) is marked 'dolce' (softly) and 'p' (piano).

1^{er} VIOLON

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *sf* (sforzando) appearing towards the end.
- Staff 2:** Continues the melodic line, marked with *f* (forte) at the beginning and *p* (piano) later. A section marker **K** is placed above the staff.
- Staff 3:** Features a melodic line with a dynamic marking of *f* at the beginning and *p* later.
- Staff 4:** Continues the melodic line, marked with *pp* (pianissimo) at the beginning.
- Staff 5:** Features a melodic line with a dynamic marking of *pp* at the beginning. A section marker **L** is placed above the staff, followed by the word *segue*.
- Staff 6:** Continues the melodic line, marked with *f* at the beginning and *sf* (sforzando) later.
- Staff 7:** Features a melodic line with a dynamic marking of *f* at the beginning. A section marker **M** is placed above the staff.
- Staff 8:** Continues the melodic line, marked with *f* at the beginning and *sf* later. A section marker **N** is placed above the staff.
- Staff 9:** Features a melodic line with a dynamic marking of *f* at the beginning and *sf* later. A section marker **N** is placed above the staff.
- Staff 10:** Continues the melodic line, marked with *f* at the beginning and *sf* later. A section marker **N** is placed above the staff.

II

Andante

1

pp

A 1

pp

f

tr

f

B

espress.

tr

poco cresc.

f

dimin.

p

C

p espress.

espress.

espress.

espress.

D

tr

cresc.

Detailed description of the musical score: The score is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante'. The first measure has a '1' above the staff and 'pp' below. The second measure has a slur. The third measure has a slur. The fourth measure has a slur. The fifth measure has a slur. The sixth measure has a slur. The seventh measure has a slur. The eighth measure has a slur. The ninth measure has a slur. The tenth measure has a slur. The eleventh measure has a slur. The twelfth measure has a slur. The thirteenth measure has a slur. The fourteenth measure has a slur. The fifteenth measure has a slur. The sixteenth measure has a slur. The score includes various dynamics: 'pp' (pianissimo), 'f' (forte), 'poco cresc.' (a little crescendo), 'dimin.' (diminuendo), 'p' (piano), 'espress.' (espressivo), and 'cresc.' (crescendo). There are also articulations like 'tr' (trill) and '3' (triplets). Specific markings 'A', 'B', 'C', and 'D' are placed above the staff. Fingerings '1' and '3' are indicated.

f

p

pp

pp

E *pp*

p

f

F

p

p

G *p cresc.* *mf*

cresc. *f*

H

p *tr* *pp* *pp* *p* *dimin.* *mezza voce* *p* *cresc.* *mf* *f* *tr* *dimin.* *tr* *K* *sf* *cresc.* *sf* *passionato* *sf* *cresc.* *molto espress.* *pp* *espress.* *L* *pp* *pp* *sf* *dimin.* *semplice* *pp* *sempre più pp* *pp*

III

SCHERZO

p *mf* *sf* *sf*

f *p* *sf* *p*

A *f* *p* *sf* *p*

f *p* *sf* *p*

f *p* *sf* *p*

B *p* *mp* *p*

p *mp* *p*

C *p* *cresc.*

f

Musical score for the first violin part, measures 1 to 24. The score is in G major, 4/4 time. It features various dynamics (*f*, *p*, *cresc.*, *poco*, *dimin.*, *ff*), articulations (accents, slurs), and fingerings. Key moments include a forte (*f*) passage with a "D" marking, a piano (*p*) section with an "E" marking, and a final section with a "G" marking and a "Fin" instruction.

TRIO

p

poco cresc.

pp

sf *p* *sf* *p*

poco cresc.

K *p* *pp*

sf *f* *pp* *f*

cresc. *f*

p *p dolce*

p

1^a *2^a* *tr* **L** *1*

p

Da capo al segno **S**

**IV
FINALE****Allegro**

The musical score is written for the first violin and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into four sections: A, B, C, and D. Section A starts with a forte (f) dynamic and features a series of eighth-note patterns. Section B continues with similar patterns, also marked f. Section C begins with a 'canto' marking and a 'dimin.' (diminuendo) instruction, leading to a piano (pp) dynamic. Section D starts with a piano (p) dynamic and ends with a forte (sf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco *a* *poco* *cresc. sf*

f

p

pp

cresc.

f

cresc.

f *f*

con forza

f

f

1^{er} VIOLON

This musical score is for a piece in G major, 2/4 time. It features two main sections, 'L' and 'M', each with a first and second ending. The 'L' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first ending of 'L' is marked with a '2' and a 'f' dynamic. The second ending of 'L' is marked with an '8' and a 'ff' dynamic. The 'M' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first ending of 'M' is marked with a 'M' and a 'sf' dynamic. The second ending of 'M' is marked with a 'dimin.' and a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings like 'cresc.', 'ff', 'sf', and 'p'.

sf *p*

sf *sf*

0 4^{me} Corde

Silence 2 1 *p*

p

p con grazia *p* *cresc.*

f

ff

Fin

2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES ŒUVRES POSTHUMES

2^d VIOLON

Allegro assai

I

dimin. *p* *sf* *cresc.* *p* *sf* *1* *p* *1* *2* *p* *cresc.* *f* *A* *f* *tr* *tr* *p* *dolce* *p* *B* *p* *f* *2* *p* *f* *C* *f*

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2^a VIOLON

5

1^a 2^a

f *dim.*

mp *cresc.*

f *dimin.*

E *pp* *pp*

1 *p* 1

1 *f*

F *ff*

Detailed description: This is a musical score for the 2nd Violin part, measures 1 through 16. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). The piece is divided into two sections, E and F, marked with large letters. Section E starts at measure 10 and ends at measure 14, while Section F starts at measure 15 and ends at measure 16. The score includes first and second endings, indicated by '1^a' and '2^a' above the staves. The key signature changes to one flat (Bb) at measure 10 and back to one sharp at measure 15. The piece concludes with a double bar line and a repeat sign.

mf > > mf > > mf

G

mf f p

p pp 3 pp

II

f

p cresc.

mf

I

f 1

diminu. **J** dolce p p

p

p

f *p* *f* *sf* *sf* *f* *cresc.* *f* *ff*

K 3

L

M

N

II

Andante

pp

A

pp *f* *pp*

B

f *p*

poco cresc.

1 C₁

f *dimin.* *p*

espress.

cresc. **D** *f* *pp*

E

p *pp* *pp* *pp*

f

F **1**

1

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III SCHERZO

The musical score is written for the 2nd Violon part of a Scherzo. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *sf*, *sf*, *sf*. First ending marked with a double bar line and a repeat sign.
- Staff 2: *mf*, *p*, *pp*. Second ending marked with a double bar line and a repeat sign.
- Staff 3: *pp*, *pp*, *mf*. Section A marked with a large 'A'.
- Staff 4: *tr.* (trill), *f*. Section B marked with a large 'B'.
- Staff 5: *mf*, *p*. Section C marked with a large 'C'.
- Staff 6: *pp*, *pp*. Section D marked with a large 'D'.
- Staff 7: *p*, *mf*. Section E marked with a large 'E'.
- Staff 8: *p*, *mf*. Section F marked with a large 'F'.
- Staff 9: *p*, *mf*. Section G marked with a large 'G'.
- Staff 10: *p*, *mf*. Section H marked with a large 'H'.

f *poco a poco*

crese. *f*

dimin. *p* **D** **E**

F *p* *f*

p *f*

p **G** *crese.* *f*

ff *p* (Fin)

H TRIO

1

p

I

pp

tr

f

2^a

p

J

p

K

poco cresc.

p

1

pp

sf

pp

f

cresc.

L 4

dolce

f

p

p

p

f

2^a

2

p

Da capo al segno §

IV

FINAL

Allegro

Musical score for 2^d VIOLON, FINAL, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cresc.*, and *mf*. It also features section markers A, B, C, D, and E, some with first and second endings. The music is characterized by rapid sixteenth-note passages and some complex rhythmic patterns.

12

F

f

con

forza

G

f

1

2

dimin.

f

H

2

pp

p

I

pp

poco cresc.

Detailed description: This is a musical score for the 2nd Violon, spanning measures 12 to 21. The score is written on ten staves. It begins with a large 'F' marking the start of a section. The first staff has a forte 'f' dynamic and a 'con' marking. The second staff has a 'forza' marking. The third staff has a large 'G' marking. The fourth staff has a forte 'f' dynamic. The fifth staff has first and second endings marked '1' and '2', with a forte 'f' dynamic and a 'dimin.' (diminuendo) marking. The sixth staff has a piano 'pp' dynamic and a 'p' dynamic. The seventh staff continues the melodic line. The eighth staff has a piano 'pp' dynamic and a large 'I' marking. The ninth staff continues the melodic line. The tenth staff has a 'poco cresc.' (poco crescendo) marking.

musical score for 2^d VIOLON, page 15. The score consists of nine staves of music in treble clef, featuring various dynamics, articulations, and performance markings.

Staff 1: *f*, *cresc.*, *ff*

Staff 2: *pp*, *1*

Staff 3: *sempre pp*, *K*, *1*, *1*

Staff 4: *pp*, *poco cresc.*

Staff 5: *1*

Staff 6: *f*

Staff 7: *cresc.*, *ff*, *L*

Staff 8: *1*

Staff 9: *sempre f*, *f*, *M₁*

10 N 6 1^{er} violon 2^d violon

1 p sf p sf

f f 0 f

2 1 silence p

p

cresc.

f f f

ff

Fin

2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

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N° 5 DES ŒUVRES POSTHUMES

ALTO

I

Allegro assai

p *sf* *dimin.* *p* *cresc.* *A* *f* *p* *dolce* *p* *B* *f* *ff* *p* *ff* *C* *f*

musical score for Alto, page 5. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score includes several section markers: a large 'D' at the top, 'fa' and 'fa' above the third staff, a large 'E' above the sixth staff, and 'F' above the eighth staff. Rehearsal marks are indicated by numbers 1, 2, 8, and 8-1. The piece concludes with a final melodic line on the tenth staff.

musical score for Alto, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *cresc.*, *G* (chord), *dimin.*
- Measure 4: *p*, *pp*, *4* (time signature change)
- Measure 5: *f*, *p*, *p*, *p*
- Measure 6: *p*, *cresc.*
- Measure 7: *mf*
- Measure 8: *f*, *f*
- Measure 9: *f*
- Measure 10: *dimin.*, *J* (chord), *dolce*, *p*

This musical score for Alto consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters *f*, *p*, *sf*, and *ff*. Articulations are marked with *K*, *L*, *M*, and *N*. Some staves have measure numbers 4 and 1 above them, and others have 3 and 1. A *cresc.* marking is present on the eighth staff. The score concludes with a *ff* dynamic on the final staff.

II

Andante

pp
A *pp* *f* *p* *f*
B *p*
poco cresc. *f*
dimin. *p* *pp* **C**
cresc. **D** *f* *pp*
p *pp* **E**
F *mf* *espress.* **G** *mf*
cresc.

III

SCHERZO

1 8 1

p *f*

pp

1 1 1 1 A 1

pp *p*

tr

f *f^a*

2^a *p* B 8

f *p*

8

pp

C *p*

p *mf* *ff*

D

poco a poco cresc.

dimin.

1 E

F

G

cresc.

(Fin)

The musical score is written for an Alto voice part on ten staves. The key signature has one flat (B-flat). The first staff begins with a large 'D' above the staff. The second staff has the instruction 'poco a poco cresc.' below it. The third staff has 'dimin.' above it and a first ending bracket labeled '1' leading to a section marked 'E'. The fourth staff has a dynamic 'f' below it. The fifth staff has a dynamic 'p' below it. The sixth staff is marked 'F' and contains two measures of sixteenth-note runs, each with a 'p' dynamic and an accent. The seventh staff has a 'f' dynamic below it. The eighth staff has a 'p' dynamic below it and includes trills marked 'tr'. The ninth staff is marked 'G' and has 'cresc.' above it, with a 'p' dynamic below the first measure and 'f' dynamics below the last three measures, which also feature trills. The tenth staff begins with a 'ff' dynamic and ends with a 'p' dynamic and the word '(Fin)' above the final measure.

H TRIO

1

p

I

pp

1^a

2^a

1

J

f

p

poco cresc.

K

2

pizz.

arco

p

pp

pizz.

arco

f

pp

L

4

dolce

cresc.

ff

p

1^a

2^a

Da capo al segno **§**

IV
FINAL

Allegro

2 1 2

f

sf

f

A

1 2

sf

f

1 1

B

sf

3 **C**

p

7 **D**

p

poco a poco cresc.

f

E

p

p

cresc.

f

3 **F**

f

f

sempre *pp*

2 **K** **1**

pp

1 *pp* poco cresc.

f

f

L *ff*

sempre *f*

M

1

p *p* *p*

Musical score for Alto, measures 1-24. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes lyrics: "scen - do", "cre -", and "Fin".

Dynamics: *p*, *f*, *pp*, *ff*, *canto*, *Solo*, *cre -*, *Fin*.

Lyrics: *scen - do*, *cre -*, *Fin*.

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Op. 51

N° 5 DES ŒUVRES POSTHUMES

VIOLONCELLE

Allegro assai

I

p

sf

sf

p

cresc.

A

f

dimin.

7

p

B

p

f

ff

sf

p

ff

sf

p

3

f

C

f

1

f

D

f

dim.

mp

cresc.

cresc.

dimin.

E

pp

10

p

f

F

4

Violoncelle musical score, page 4. The score consists of ten staves of music, primarily in the bass clef. Dynamics include *ff*, *mf*, *cresc.*, *f*, *p*, *pp*, *f*, *mf*, *f*, *dimin.*, *p*, and *pp*. Articulations include slurs, accents, and fermatas. Rehearsal marks 11, 1, 7, and 1 are present. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VOLONCELLE

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to two flats (B-flat and E-flat), marked with a 'K' and a key signature change. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a key signature change to one flat (B-flat). The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) dynamic and includes trills (*tr*). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *cresc.*, *ff*). The piece concludes with a double bar line.

II

Andante

pp
A1 *pp* *f*
f *p*
poco cresc. *f*
dim. *pp*
cresc. *f*
f espress.
dimin. *p*
E *f*
p espress.
p *cresc.* *mf*
G

VIOLONCELLE

7

cresc.

p

p *espress.*

p *canto*

cresc.

con grazia

pp

cresc.

p

mf *f* *dimin.*

p *f* *sf*

pp *dolcissimo* *cresc.* *p*

pp

pp *dimin.* *sf*

sempre più pp

VIOLONCELLE

9

D *poco a poco cresc.*

E *p*

F *sf*

sf *f*

p

G *cresc.* *f* *tr* *tr* *tr*

ff *p* (Fin)

VIOLONCELLE

H TRIO 1 2 pizz. 2 *p*

I 2 arco 1 2 3 4 5

1^a 2^a pizz. 2 *p*

J arco *p* *poco cresc.*

K *p* *dimin.* pizz.

arco *pp* pizz. *f* arco

cresc. *ff*

L solo *pp* *dolce* 1 *p*

p

1 *p* Da capo al segno %

IV FINAL

Allegro

f **2** **1** **A** *f* **2** *f* **1** *f* **B** *p* **2** **C** **8** *p* *p* **D** *poco a poco cresc.* *f* *f* **E** *p* *cresc.* *f* **5** **1^a** **2^a** *f*

F

f

ff

G

f

dimin.

dimin.

p

H

p

8

1

1

I

p

p sf

sf

sf

sf

sf

sf poco cresc.

sf

sf

f

cresc.

J

ff

1

2

dimin. 3

4

pp

5

6

7

8 1 2 3 1 *p*

2 3 *sempre pp* 2 3

K 1 1

1 2 3 4 5 6

7 8 9 10 11 12 13

poco cresce.

14 *f* 1 *f*

L *cresce.* *ff*

sempre f

M

sf *sf* *p*

p

N

p

f

0

2 1

silence *pp*

cresc. *cresc.* **P** *sostenuto*

sf *ff*

ff Fin